

Williams College Department of Music



Midweekmusic

In the Chapel

J.S. Bach (1685 – 1750)

Sonata No. 2 in A Minor

III. *Andante*

IV. *Allegro*

Frances Hayward '24, violin

Henry Purcell (1659 – 1695)

Air

Charles Wesley (1757 – 1834)

Larghetto

Ingrid Colafati '26, organ

J.S. Bach (1685 – 1750)

Sonata No. 1 in G Minor: *Adagio*

Samuel Lang '22.5, violin

Giovanni Battista Martini (1706 – 1784)

Verset

J.S. Bach (1685 – 1750)

Prelude in F, BWV 556i

Nate Welsh '26, organ

W. A. Mozart (1756 – 1791)

“Ach ich fühl's," from *Die Zauberflöte*

Caroline Orphanos '23, soprano; Anuvind Iyer '23, piano

Dieterich Buxtehude (c.1637 – 1707)

Praeludium in A Minor, BuxWV 158

Tim Pyper (faculty), organ

Wednesday, November 2, 2022

12:15 p.m.

Thompson Memorial Chapel

*Please turn off cell phones.
No photography or recording is permitted.*

Lyrics

Ach, ich fühl's

Ach, ich fühl's, es ist verschwunden,
Ewig hin der Liebe Glück!
Nimmer kommt ihr Wonnestunde
Meinem Herzen mehr zurück!
Sieh', Tamino, diese Tränen,
Fließen, Trauter, dir allein!
Fühlst du nicht der Liebe Sehnen,
So wird Ruh' im Tode sein!

Ah, I can feel it, love's happiness
Is fled forever!
Nevermore, O hours of bliss,
Will you return to my heart!
See, Tamino, these tears
Flow for you alone, beloved.
If you do not feel love's yearning,
I shall find peace in death!