



Williams College Wind Ensemble

Re(new)al

Brian Messier, director

Tendai Muparutsa, Zambezi director

Traditional, arr. Muparutsa

Todzungaira

Zambezi Marimba Band, Tendai Muparutsa - director

Cait Nishimura
(b. 1991)

Lake Superior Suite

IV. Neys

Carl Holmquist
(b. 1983)

Play!

-intermission-

Dana Wilson
(b. 1946)

Day Dreams

II. Morning: All Intelligence Awake

Chris Pilsner
(b. 1986)

Dum Spiro Spero (while I breathe, I hope)

Viet Cuong
(b. 1990)

Re(new)al

I. Hydro

II. Wind

III. Solar

Matthew Gold, Dustin Patrick, Jay Sager, Thomas Wilson - percussion

Friday, May 10, 2019

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

Williams College Wind Ensemble Personnel

Flute

Gabriella Bal '20
Justin Connell '22
Robin Eagleton '22
Jacqueline Fallon, piccolo

Oboe

Margaret Allen '20
Catalina Arrubla

Bassoon

Rebecca Eldredge
Anna Goudreau

Clarinet

Alex Bernard '21
Noah Jacobsen '22
Minjun Kim '22
Sam Meyerson '21
Emma Neil '22
Judith Schmidt

Bass Clarinet

Abigail Brown

Soprano Saxophone

William Hueglin
Noah Jacobsen '22

Alto Saxophone

Hal Olson '22
Max Thierry '22

Tenor Saxophone

Rebecca Coyne '22

Baritone Saxophone

Beth Guertin

Horn

Timothy Burns
Bethanie Keem
Protik Majumder
Christine Mortensen

Trumpet

Charlie Doret
Joseph LaRocca '22
Avivah Malin '22
Ian Shen '19
Zachary Stowe-Alekman
Eric Wang '22

Trombone

Kevin McAvoy
Kiersten Campbell '21
Samuel Rosofsky '19

Bass Trombone

Kristoffer Danielsen

Euphonium

Kevin McAvoy
Andrew Kamian '21
Christopher Kempf

Tuba

William Doyle '19
Andrew Rosenberg

Double Bass

Nima Darafshi

Piano

Julia Choi '20

Percussion

Bridget Ambers
Andrew Armstrong
Chris Cossuto
Matthew Gold
Fíona Murphy
Dustin Patrick
Jay Sager
Raghav Suryanarayanan
Thomas Wilson



Brian Messier, conductor

Prof. Brian Messier's research on audience attraction, engagement, and retention has resulted in his participation in the New Audiences and Innovative Practices program in Iceland; guest speaking engagements in Minnesota and the Netherlands; and his appointment to the College Band Director's National Association committee for the advancement of wind music in our culture. In addition to his position at Williams College, Messier is also Artistic Director of The Valley Winds (www.thevalleywinds.org) and director of bands at Belchertown High School. Both The Valley Winds and the Belchertown High School Wind Ensemble won the 2016 American Prize in Band/Wind Ensemble Performance for their respective categories, and Messier himself was a finalist for The American Prize in Conducting (<http://theamericanprize.blogspot.com/>). Messier is in high demand as a clinician and guest conductor, and specializes in integrating collaborative practice and innovative techniques into the large ensemble setting.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Qiana Yang '19, piano - Senior Thesis Recital

Sat May 11 | Brooks-Rogers Recital Hall | 1:00 PM

Piano Studio Recital

Sat May 11 | Brooks-Rogers Recital Hall | 3:00 PM

Sebastian Black '19, piano

Sat May 11 | Brooks-Rogers Recital Hall | 7:00 PM

Chamber Music Studio Recital

Sun May 12 | Brooks-Rogers Recital Hall | 1:00 PM

Erin Kennedy '19, soprano - Senior Thesis Recital

Sun May 12 | Brooks-Rogers Recital Hall | 7:00 PM

Voice Studio Recital

Mon May 13 | Brooks-Rogers Recital Hall | 7:00 PM

MIDWEEKMUSIC - Tuesday

Tue May 14 | Chapin Hall | 12:15 PM

Cello Studio Recital

Tue May 14 | Brooks-Rogers Recital Hall | 4:00 PM

Jazz Guitar Studio Recital

Tue May 14 | Brooks-Rogers Recital Hall | 7:00 PM

Senior Class Day Recital

Sat Jun 1 | Brooks-Rogers Recital Hall | 11:00 AM