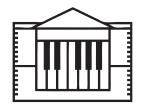
Williams College Department of Music



Jeremy Denk, piano

Ludwig van Beethoven (1770 – 1827)

5 Variations in D major on "Rule, Britannia," WoO.79

Thema: Tempo moderato

Variation 1 Variation 2 Variation 3

Variation 4: Allegro

Variation 5 Coda

John Adams (b. 1947)

I Still Play

Felix Mendelssohn (1809 –1847)

Variations sérieuses, op. 54

Thema: Andante sostenuto

Variation 1

Variation 2: Un poco più animato

Variation 3: Più animato

Variation 4

Variation 5: Agitato

Variation 6: A tempo Variation 7: Con fuoco

Variation 8: Allegro vivace

Variation 9

Variation 10: Moderato Variation 11: Cantabile

Variation 12: Tempo del Tema

Variation 13: Sempre assai leggiero

Variation 14: Adagio

Variation 15: Poco a poco più agitato

Variation 16: Allegro vivace

Variation 17 Coda: Presto

(Continued on reverse side)

Thursday, April 11, 2019 8:00 p.m.

Chapin Hall Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Williams Chamber Choir

Fri Apr 12 | Williams College Museum of Art (WCMA) | 4:00 PM

Eya Ensemble - Visiting Artist Series

Fri Apr 12 | Thompson Memorial Chapel | 8:00 PM

Please turn off cell phones. No photography or recording is permitted.

Ludwig van Beethoven

Variations (15) and a Fugue in E-flat Major, "Eroica," op. 35

Introduction: Allegretto vivace

Theme

Variation 1

Variation 2

Variation 3

Variation 4

Variation 5

Variation 6

Variation 7: Canone all'ottava

Variation 8

Variation 9

Variation 10

Variation 11

Variation 12

Variation 13

Variation 14 (Minore)

Variation 15 (Maggiore): Largo—Coda Finale alla Fuga: Allegro con brio

Intermission

Robert Schumann (1810 – 1856)

Fantasie in C Major, op.17

Durchaus phantastisch und leidenschaftlich vorzutragen Mässig, Durchaus energisch Langsam getragen, Durchweg leise zu halten

The Steinway Concert Grand Piano used in this concert is a gift from the McDermott Family, made in memory of John H. McDermott '53.

Jeremy Denk is presented by the Williams College Department of Music with the generous support of the W. Ford Schumann '50 Performing Arts Endowment.