

Paul Lewis, piano

Joseph Haydn
(1732 – 1809)

Piano Sonata in E Minor Hob XVI: 34

- I. *Presto*
- II. *Adagio*
- III. *Vivace molto*

Johannes Brahms
(1833 – 1897)

Three Intermezzi op. 117

- Andante moderato*
Andante non troppo e con molto espressione
Andante con moto

****Intermission****

Ludwig van Beethoven
(1770 – 1827)

33 Variations in C on a Waltz by Diabelli op. 120

1. Theme
2. Variation 1 *Alla Marcia maestoso*
3. Variation 2 *Poco Allegro*
4. Variation 3 *L'istesso tempo*
5. Variation 4 *Un poco più vivace*
6. Variation 5 *Allegro vivace*
7. Variation 6 *Allegro ma non troppo e serio*
8. Variation 7 *Un poco più allegro*
9. Variation 8 *Poco vivace*
10. Variation 9 *Allegro pesante e risoluto*
11. Variation 10 *Presto*
12. Variation 11 *Allegretto*
13. Variation 12 *Un poco più moto*
14. Variation 13 *Vivace*
15. Variation 14 *Grave e maestoso*
16. Variation 15 *Presto scherzando*
17. Variation 16 *Allegro*
18. Variation 17 [No tempo marking]
19. Variation 18 *Poco moderato*
20. Variation 19 *Presto*
21. Variation 20 *Andante*
22. Variation 21 *Allegro con brio*
23. Variation 22 *Allegro molto*
(alla "Notte e giorno faticar" di Mozart)
24. Variation 23 *Allegro assai*
25. Variation 24 *Fughetta. Andante*
26. Variation 25 *Allegro*
27. Variation 26 [No tempo marking]
28. Variation 27 *Vivace*
29. Variation 28 *Allegro*
30. Variation 29 *Adagio ma non troppo*
31. Variation 30 *Andante, sempre cantabile*
32. Variation 31 *Largo, molto espressivo*
33. Variation 32 *Fuga. Allegro - Poco Adagio*
34. Variation 33 *Tempo di Minuetto moderato, ma non tirarsi dietro*

The Steinway Concert Grand Piano used in this concert is a gift from the McDermott Family,
made in memory of John H. McDermott '53.

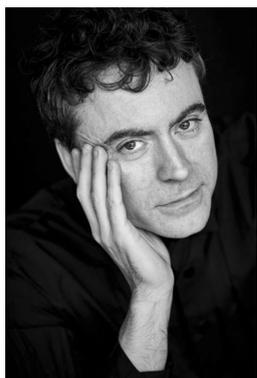
Paul Lewis is presented by the Williams College Department of Music with the
generous support of the W. Ford Schumann '50 Performing Arts Endowment.

Wednesday, March 6, 2019 – 8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.



Paul Lewis

Paul Lewis is internationally regarded as one of the leading musicians of his generation. His cycles of core piano works by Beethoven and Schubert have received unanimous critical and public acclaim worldwide, and consolidated his reputation as one of the world's foremost interpreters of the central European classical repertoire. His numerous awards have included the Royal Philharmonic Society's Instrumentalist of the Year, two Edison awards, three Gramophone awards, the Diapason D'or de l'Annee, the Preis Der Deutschen Schallplattenkritik, the Premio Internazionale Accademia Musicale Chigiana, and the South Bank Show Classical Music award. He holds honorary degrees from Liverpool, Edge Hill, and Southampton Universities, and was appointed Commander of the Order of the British Empire (CBE) in the 2016 Queen's Birthday Honours.

He works regularly as soloist with the world's great orchestras, including the Berlin Philharmonic, Boston Symphony, Chicago Symphony, London Symphony, London Philharmonic, Bavarian Radio Symphony, NHK Symphony, New York Philharmonic, LA Philharmonic, and the Royal Concertgebouw, Cleveland, Tonhalle Zurich, Leipzig Gewandhaus, Philharmonia, and Mahler Chamber Orchestras.

The 2017/18 season saw the start of a two year recital series, exploring connections between the sonatas of Haydn, the late piano works of Brahms, and Beethoven's Bagatelles and Diabelli Variations, as well as appearances with the WDR Sinfonieorchester, Orchestra Mozart di Bologna, Boston Symphony, San Francisco Symphony, and the Bavarian Radio Symphony Orchestra. The Haydn, Beethoven, Brahms series continues through the 18/19 season, alongside appearances with the Orchestre Symphonique de Montreal and Kent Nagano, the Berlin Philharmonic and Chicago Symphony with Bernard Haitink, the Orchestra dell'Accademia Nazionale di Santa Cecilia with Manfred Honeck, and the Tonhalle Orchestra Zurich with Francois-Xavier Roth.

Paul Lewis's recital career takes him to venues such as London's Royal Festival Hall, Alice Tully and Carnegie Hall in New York, the Musikverein and Konzerthaus in Vienna, the Theatre des Champs Elysees in Paris, the Concertgebouw in Amsterdam, and the Berlin Philharmonie and Konzerthaus. He is also a frequent guest at some of the world's most prestigious festivals, including Tanglewood, Ravinia, Schubertiade, Edinburgh, Salzburg, Lucerne, and the BBC Proms where in 2010 he became the first person to play a complete Beethoven piano concerto cycle in a single season.

His multi-award winning discography for Harmonia Mundi includes the complete Beethoven piano sonatas, concertos, and the Diabelli Variations, Liszt's B minor sonata and other late works, all of Schubert's major piano works from the last six years of his life including the 3 song cycles with tenor Mark Padmore, solo works by Schumann and Mussorgsky, and the Brahms D minor piano concerto with the Swedish Radio Symphony Orchestra and Daniel Harding. Future recording plans include a multi-CD series of Haydn sonatas, Beethoven's bagatelles, and works by Bach.

Paul Lewis studied with Joan Havill at the Guildhall School of Music and Drama in London before going on to study privately with Alfred Brendel. He is co-Artistic Director of Midsummer Music, an annual chamber music festival held in Buckinghamshire, UK.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Williams Chamber Players

Fri Mar 8 | Brooks-Rogers Recital Hall | 8:00 PM

Verona Quartet - Visiting Artist Series

Tue Mar 12 | Brooks-Rogers Recital Hall | 8:00 PM

MIDWEEKMUSIC

Wed Mar 13 | Chapin Hall | 12:15 PM

CANCELED 3MA - Visiting Artist Series

Thu Mar 14 | Brooks-Rogers Recital Hall | 8:00 PM

Axel Strauss, violin - Visiting Artist Series

Tue Apr 2 | Brooks-Rogers Recital Hall | 8:00 PM

Master Class - Axel Strauss, violin - Visiting Artist Series

Wed Apr 3 | Williams College | 4:15 PM

Momenta - Visiting Artist Series

Fri Apr 5 | Brooks-Rogers Recital Hall | 8:00 PM

Joanna Kurkiewicz, violin; Doris Stevenson, piano - Faculty Recital

Sun Apr 7 | Brooks-Rogers Recital Hall | 3:00 PM

Prof. Gavin Steingo - Class of 1960 Lecture

Mon Apr 8 | Bernhard Music Center, room 30 | 4:15 PM

Kurt Rosenwinkel Quintet - Visiting Artist Series

Mon Apr 8 | Brooks-Rogers Recital Hall | 8:00 PM

MIDWEEKMUSIC in the Chapel

Wed Apr 10 | Thompson Memorial Chapel | 12:15 PM