



## Berkshire Symphony

*Ronald Feldman, director*

### **\*\*Program\*\***

Peter Maxwell Davies  
(1934 – 2016)

*An Orkney Wedding, with Sunrise*

Mike MacNintch, bagpipe

Max Bruch  
(1838 – 1920)

Scottish Fantasy, op. 46

*Introduction - Grave*

i. *Adagio cantabile*

ii. *Allegro - Adagio*

iii. *Andante sostenuto - Più animato - Tempo I*

iv. *Finale: Allegro guerriero*

Haldan Martinson, violin

Elizabeth Morse, harp

\*\*\*intermission\*\*\*

Felix Mendelssohn  
(1809 – 1847)

Symphony No. 3 in A Minor, op. 56 “Scottish”

i. *Andante con moto - Allegro un poco  
agitato - Assai animato - Andante come*

ii. *Vivace non troppo*

iii. *Adagio*

iv. *Allegro vivacissimo - Allegro maestoso  
assai*

## Friday, March 1, 2019

### 8:00 p.m.

*Chapin Hall*

*Williamstown, Massachusetts*

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*Please turn off cell phones.  
No photography or recording is permitted.*

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

#### Next Berkshire Symphony Concerts:

##### **Berkshire Symphony Family Concert:**

Sat Mar 2 | Chapin Hall | 2:00 PM

#### Upcoming Events

##### **Master Class - Paul Lewis, piano - Visiting Artist Series**

Tue Mar 5 | Chapin Hall | 4:15 PM

##### **MIDWEEKMUSIC**

Wed Mar 6 | Chapin Hall | 12:15 PM

##### **Paul Lewis, piano - Visiting Artist Series**

Wed Mar 6 | Chapin Hall | 8:00 PM

## Berkshire Symphony Personnel

### Violin I

Joanna Kurkowicz  
*concertmaster*  
Ben Mygatt '20  
*asst. concertmaster*  
Deanna Baasch  
Christopher Chung '22  
Melanie Dexter  
Joseph Jewett  
Sophie Lu '19  
Louisa Nyhus '20  
Jeffrey Pearson '20

### Violin II

Joana Genova, *principal*  
Christian Maloney '21  
Aidan Dunkelberg '22  
Polly Ellman '22  
Ouisa Fohrhaltz  
Ana M. Strong Garcia '22  
Anna Kankkunen '22  
Fiona Keller '21  
Thomas McGee '22  
Cindy Ogulnick  
Kaori Washiyama Shulman  
Harriet Welther

### Viola

Ah ling Neu, *principal*  
James Bergin  
Rebecca Christainsen '21  
Leo Goldmakher  
Catherine Hall-Schor  
Bing Liu  
Charlotte Malin  
Ben Maron '21  
Chad Topaz

### Cello

Nathaniel Parke, *principal*  
Julia Chiang '22  
Mea Cook  
Elisar El-Gaouny '21  
Sonya Lee '22  
Richard Mickey  
Eli Miller '21  
Perri Morris  
Helene Ryu '22  
Megalan Tso '22

### Double Bass

Robert Zimmerman, *principal*  
Isabel Lane '21  
Anna Leedy '22  
Patrick O'Connell  
Matthew Williamson '21

### Flute

Jacqueline DeVoe, *principal*  
Justin Connell '22  
Robin Eagleton '22  
Maddie Hurwitz '21

### Oboe

Carl Jenkins, *principal*  
Margaret Allen '20  
Abraham Steinberger '20  
Catherine Weinfield

### Clarinet

Paul Green, *principal*  
Minjun Kim '22  
Sam Meyerson '21

### Bass Clarinet

Timothy Young

### Bassoon

Stephen Walt, *principal*  
Sofie Netteberg '20

### Horn

Victor Sungarian, *principal*  
Jessica Cunningham  
Sarah Gagnon  
Crystal Ma '21

### Trumpet

David Wharton, *principal*  
Eric Hirsch '19  
Leonard Bopp '19  
Alex Simons '21

### Trombone

Victoria Garcia-Daskalova,  
*principal*  
Alexander Knutrud

### Bass Trombone

John Wheeler, *principal*

### Tuba

John Bottomly, *principal*

### Timpani/Percussion

Matthew Gold, *principal*  
Bailey Forfa  
Roman Ruiz '22  
Dustin Patrick  
Nick Tariello

### Harp

Elizabeth Morse, *principal*

### Orchestra Manager

Jeff Miller

### Librarian

Rachel Cucinella '19

### Teaching Assistant

Leonard Bopp '19  
Caroline Tally '21

### Stage Managers

Julia Chiang '22  
Hannah Gruendemann '20  
Francesca Hellerman '22  
Anna Leedy '22  
Julia Randall '19  
Abel Romero '19  
Nambi Williams '19  
Megalan Tso '22



### Ronald Feldman, director

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

### Special thanks to:

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