



Williams College Wind Ensemble

British Masters

Brian Messier, director

Gustav Holst
(1874 – 1934)

First Suite in Eb

- I. *Chaconne*
- II. *Intermezzo*
- III. *March*

Ralph Vaughan Williams
(1872 – 1958)

Symphony No. 8 in D Minor

- II. *Scherzo alla marcia*

Gordon Jacob
(b. 1972)

William Byrd Suite

- I. The Earle of Oxford's Marche
- II. Pavana
- V. Wolsey's Wilde
- VI. The Bells

-intermission-

Ralph Vaughan Williams
orch. Boyd

Flourish for Glorious John

Gordon Jacob

Old Wine in New Bottle

- II. The Three Ravens
- I. The Wraggle Taggle Gypsies

Gustav Holst

Second Suite in F

- I. *March*
- II. *Song Without Words*
'I'll love my love'
- III. *Song of the Blacksmith*
- IV. *Fantasia on the 'Dargason'*

Friday, December 7, 2018

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

Williams College Wind Ensemble Personnel

Flute

Gabriella Bal '20
Justin Connell '22
Robin Eagleton '22
Jacqueline Fallon, piccolo
Hannah Jackson '22
Wei Wu, Grad Art '19

Oboe

Margaret Allen '20
Abby Haines

Bassoon

Rebecca Eldredge
Anna Goudreau

Clarinet

Alex Bernard '21
Noah Jacobsen '22
Minjun Kim '22
Sam Meyerson '21
Emma Neil '22

Bass Clarinet

Tim Young

Alto Saxophone

Max Thierry '22

Tenor Saxophone

Rebecca Coyne '22

Baritone Saxophone

Beth Guertin

Horn

Mae Burris-Wells '22
Bethanie Keem
Protik Majumder
Henry Newell '21

Trumpet

Joseph LaRocca '22
Ian Kenneally
Avivah Malin '22
Ian Shen '19
Eric Wang '22

Trombone

Kiersten Campbell '21
Kristoffer Danielsen
Samuel Rosofsky '19

Bass Trombone

Adam Luker

Euphonium

Charlie Doret
Andrew Kamian '21

Tuba

William Doyle '19
Andrew Rosenberg

Double Bass

Nima Darafshi

Percussion

Matthew Gold
Quinn Kinney
Fíona Murphy
Dustin Patrick
Roman Ruiz '22
Geoffrey Salmon '21
Raghav Suryanarayanan
Daniel Wolfe



Brian Messier, conductor

Prof. Brian Messier's research on audience attraction, engagement, and retention has resulted in his participation in the New Audiences and Innovative Practices program in Iceland; guest speaking engagements in Minnesota and the Netherlands; and his appointment to the College Band Director's National Association committee for the advancement of wind music in our culture. In

addition to his position at Williams College, Messier is also Artistic Director of The Valley Winds (www.thevalleywinds.org) and director of bands at Belchertown High School. Both The Valley Winds and the Belchertown High School Wind Ensemble won the 2016 American Prize in Band/Wind Ensemble Performance for their respective categories, and Messier himself was a finalist for The American Prize in Conducting (<http://theamericanprize.blogspot.com/>). Messier is in high demand as a clinician and guest conductor, and specializes in integrating collaborative practice and innovative techniques into the large ensemble setting.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Violin Studio Recital

Sat Dec 8 | Brooks-Rogers Recital Hall | 1:00 PM

Jazz Voice Studio Recital

Sat Dec 8 | Brooks-Rogers Recital Hall | 7:00 PM

Chamber Music Studio Recital

Sun Dec 9 | Brooks-Rogers Recital Hall | 12:30 PM

Cello Studio Recital

Mon Dec 10 | Brooks-Rogers Recital Hall | 7:00 PM

MIDWEEKMUSIC Tuesday

Tue Dec 11 | Chapin Hall | 12:15 PM

Jazz Guitar Studio Recital

Tue Dec 11 | Brooks-Rogers Recital Hall | 7:00 PM

I/O Festival 2019 - I/O Ensemble

Thu Jan 10 | CenterStage, '62 Center | 7:30 PM

I/O Festival 2019 - After Hours

Thu Jan 10 | CenterStage, '62 Center | 10:00 PM

I/O Festival 2019

Fri Jan 11 | CenterStage, '62 Center | 8:00 PM

I/O Festival 2019 - IOTA

Sat Jan 12 | CenterStage, '62 Center | 8:00 PM

I/O Festival 2019 - I/Out Loud: Family Event

Sun Jan 13 | The Clark | 1:00 PM

I/O Festival 2019 - I/O Ensemble

Sun Jan 13 | | 3:00 PM