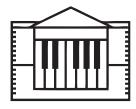
Williams College Department of Music



Williams Chamber Players

Melinda Wagner (b. 1957)

Arabesque for solo guitar

Robert Phelps, guitar

Georg Philipp Telemann (1681 – 1767)

Tafelmusik: Quartet in D Minor for flute, oboe, bassoon, and continuo TWV 43:d1m (1712-21)

Andante Vivace Largo Allegro

Jacqueline DeVoe, flute; Carl Jenkins, oboe; Stephen Walt, bassoon Nathaniel Parke, cello, and Edwin Lawrence, harpsichord

Manuel de Falla (1876 – 1946)

Concerto for Harpsichord (1926)

Allegro Lento Vivace

Edwin Lawrence, harpsichord; Jacqueline DeVoe, flute; Carl Jenkins, oboe Paul Green; clarinet; Muneko Otani, violin; Nathaniel Parke, cello

Robert Johnson (1583 – 1633)

"Full Fathom Five" from Shakespeare's *The Tempest*

Queen Elizabeth's Virginal Book (1611)

"O Mistress Mine" from

Shakespeare's Twelfth Night

John Dowland (1563 – 1626) "Come, Heavy Sleep"

Robert Johnson

"Where the Bee Sucks" from Shakespeare's *The Tempest*

Keith Kibler, bass-baritone; Matthew Wright, lute

Intermission

Mrs. H.H.A. Beach (1867 – 1944)

Piano Quintet in F# Minor op. 67 (1907)

Adagio-Allegro moderato Adagio espressivo Allegro agitato

Muneko Otani and Benjamin Mygatt '20, violin Ah Ling Neu, viola; Ronald Feldman, cello; Elizabeth Wright, piano

Friday, October 26, 2018 8:00 p.m.

Brooks-Rogers Recital Hall Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.



The Williams Chamber Players is a faculty chamber ensemble, founded at Williams in 1999. Its purpose is to present concerts for the college and community throughout the academic year. Antecedents of the Williams Chamber Players are The Williams Trio, founded in 1970, and the Group for 20th Century Music, founded in 1989. Repertoire for concerts is drawn from the standard

chamber music with special attention to music of the 20th and 21st centuries, and to music by Williams composers. Musicians are normally drawn from the ranks of Artists in Residence, Artist Associates, and other faculty, as well as occasional visiting artists.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Zambezi Marimba Band - Family Days Concert Sat Oct 27 | Chapin Hall | 8:00 PM

Master Class - Timo Andres, piano - Visiting Artist Series Mon Oct 29 | Brooks-Rogers Recital Hall | 4:15 PM

Timo Andres, piano - Visiting Artist Series Tue Oct 30 | Brooks-Rogers Recital Hall | 8:00 PM

Dover String Quartet - Visiting Artist Series Thu Nov 1 | Brooks-Rogers Recital Hall | 8:00 PM

Concert Choir & Chamber Choir Fri Nov 2 | Chapin Hall | 8:00 PM

Chamber Orchestra of Williams Sat Nov 3 | Chapin Hall | 8:00 PM

MIDWEEKMUSIC in the Chapel

Wed Nov 7 | Thompson Memorial Chapel | 12:15 PM

Gospel Choir

Sat Nov 10 | Chapin Hall | 4:00 PM

Pre-Concert Talk - Berkshire Symphony Fri Nov 16 | Brooks-Rogers Recital Hall | 7:15 PM

Berkshire Symphony

Fri Nov 16 | Chapin Hall | 8:00 PM

MIDWEEKMUSIC

Wed Nov 28 | Chapin Hall | 12:15 PM

Williams Jazz Ensemble

Fri Nov 30 | Chapin Hall | 8:00 PM

Williams Percussion Ensemble

Sat Dec 1 | Chapin Hall | 8:00 PM

Wesleyan Javanese Gamelan - Visiting Artist Series

Sun Dec 2 | Chapin Hall | 3:00 PM

Sitar and Tabla Studio Recital

Mon Dec 3 | Brooks-Rogers Recital Hall | 5:00 PM

Small Jazz Ensembles

Tue Dec 4 | Brooks-Rogers Recital Hall | 7:00 PM

MIDWEEKMUSIC

Wed Dec 5 | Chapin Hall | 12:15 PM

Chinese Music Ensemble

Wed Dec 5 | Brooks-Rogers Recital Hall | 7:00 PM

Williams Jazz Repertory Ensemble

Thu Dec 6 | Brooks-Rogers Recital Hall | 7:00 PM

Viola Studio Recital

Fri Dec 7 | Brooks-Rogers Recital Hall | 4:00 PM

Wind Ensemble

Fri Dec 7 | Chapin Hall | 8:00 PM

Violin Studio Recital

Sat Dec 8 | Brooks-Rogers Recital Hall | 1:00 PM