



Berkshire Symphony

Ronald Feldman, director

****Program****

Joan Tower
(b. 1938)

*Sixth Fanfare for the
Uncommon Woman*

Antonín Dvořák
(1841 – 1904)

Cello Concerto in B Minor, op. 104

- i. *Allegro*
- ii. *Adagio, ma non troppo*
- iii. *Allegro moderato*

Andrés Díaz, cello

intermission

Paul Hindemith
(1895 – 1963)

Symphonic Metamorphosis of Themes
by Carl Maria von Weber

- i. *Allegro*
- ii. *Andantino*
- iii. *Marsch*

Friday, October 19, 2018

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Prof. Gurminder Kaur Bhogal - Class of 1960 Lecture
Tue Oct 23 | Bernhard Music Center, room 30 | 4:15 PM

MIDWEEKMUSIC
Wed Oct 24 | Chapin Hall | 12:15 PM

Master Class - Seven Times Salt - Visiting Artist Series
Wed Oct 24 | Brooks-Rogers Recital Hall | 4:15 PM

Seven Times Salt - Visiting Artist Series
Thu Oct 25 | Brooks-Rogers Recital Hall | 8:00 PM

Berkshire Symphony Personnel

Violin I

Muneko Otanil
concertmaster
Jeffrey Pearson '20
asst. concertmaster
Andrea Alvarez '20
Sarah Briggs
Christopher Chung '22
Melanie Dexter
Jeongyoon Han '21
Joseph Jewett
Sophie Lu '19
Ben Mygatt '20
Daniel Yu '20
Teresa Yu '20

Violin II

Joana Genova, *principal*
Lucca Delcompare '20
Aidan Dunkelberg '22
Polly Ellman '22
Ouisa Fohrhaltz
Ana M. Strong Garcia '22
Anna Kankkunen '22
Fiona Keller '21
Thomas McGee '22
Cindy Ogulnick
Kaori Washiyama Shulman
Harriet Welther

Viola

Ah ling Neu, *principal*
James Bergin
Rebecca Christansen '21
Leo Goldmakher
Catherine Hall-Schor
Kenneth Han '21
Bing Liu
Ben Maron '21
Chad Topaz

Cello

Nathaniel Parke, *principal*
Julia Chiang '22
Mea Cook
Elisar El-Gaouny '21
Sonya Lee '22
Richard Mickey
Eli Miller '21
Caroline Tally '21
Megan Tso '22

Double Bass

Robert Zimmerman, *principal*
Isabel Lane '21
Anna Leedy '22
Steve Moran
Patrick O'Connell
Matthew Williamson '21

Flute

Jacqueline DeVoe, *principal*
June Han '19
Maddie Hurwitz '21
Hanbin Koo '22

Piccolo

Maddie Hurwitz '21

Oboe

Carl Jenkins, *principal*
Margaret Allen '20
Abraham Steinberger '20

English Horn

Abraham Steinberger '20

Clarinet

Paul Green, *principal*
Chris Hough Deane '19
Phoebe Huang '20
Minjun Kim '22

Bass Clarinet

Chris Hough Deane '19

Bassoon

Stephen Walt, *principal*
Francesca Panunto

Contrabassoon

William Stohl

Horn

Victor Sungarian, *principal*
Annie Kang '20
Jessica Lascoe
Crystal Ma '21
Mae Burris-Wells '22

Trumpet

David Wharton, *principal*
Leonard Bopp '19
Eric Hirsch '19
Alex Simons '21

Trombone

Victoria Garcia-Daskalova
principal
Robert Volo

Bass Trombone

John Wheeler, *principal*

Tuba

John Bottomly, *principal*

Timpani/Percussion

Matthew Gold, *principal*
Hugo Hua '22
Jay Sager
Conor Meehan
Nicholas Tariello

Piano

Qian Yang '19

Orchestra Manager

Jeff Miller

Librarian

Rachel Cucinella '19

Teaching Assistant

Leonard Bopp '19

Stage Managers

Hannah Gruendemann '20
Francesca Helleman '22
Abel Romero '19



Ronald Feldman, director

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances..."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:

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