



Augusta Caso '09, mezzo-soprano
Dmitry Glivinskiy, piano

Claudio Monteverdi
(1567-1643)

“A Dio, Roma” from *L'incoronazione di Poppea*
(1643)

Georg Friedrich Händel
(1685-1759)

“Cara speme” from *Giulio Cesare*, HWV 17 (1724)

Wolfgang Amadeus Mozart
(1756-1791)

“Non so più cosa son” from *Le Nozze di Figaro*,
K 492 (1786)

W.A. Mozart

“Parto, parto” from *La Clemenza di Tito*, K 621
(1791)

Gioachino Rossini
(1792-1868)

“O patria...Di tanti palpiti” from *Tancredi* (1813)

Vincenzo Bellini
(1801-1835)

“Sgombra è la sacra selva” from *Norma* (1831)

Gaetano Donizetti
(1797-1848)

“All'afflito è dolce il pianto” from
Roberto Devereux (1837)

Charles-François Gounod
(1818-1893)

“Que fais-tu, blanche tourterelle?”
from *Roméo et Juliette* (1867)

Pyotr Illyich Tchaikovsky
(1840-1893)

Olga's aria from *Eugene Onegin*, op. 24 (1879)

Jules Massenet
(1842-1912)

“Va! Laisse couler mes larmes” from *Werther* (1892)

Richard Strauss
(1864-1949)

“Wie Du warst! Wie Du bist!” from
Der Rosenkavalier, op. 59 (1911)

John Adams
(b. 1947)

“Am I in your light?” from *Doctor Atomic* (2005)

Monday, October 15, 2018
8:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

Augusta Caso '09, mezzo-soprano

Hailed by the LA Times as “mysteriously smoldering...a name to remember,” mezzo-soprano **Augusta Caso** is becoming known for her “silken...beguiling mezzo” and “fine subtle acting” (Brooklyn Daily Eagle). This past season, Augusta made her Metropolitan Opera debut as a Flowermaiden in Wagner’s *Parsifal* under the baton of Maestro Nézet-Séguin. She made her Los Angeles Opera debut in Getty’s *Canterville Ghost* as First Otis Twin, also performing the role with the Center for Contemporary Opera in New York in 2017, and covered the title role in *Tancredi* in the mainstage production and sang the role of Isaura in *Tancredi rifatto* with Maestro Will Crutchfield at Teatro Nuovo. Ms. Caso most recently sang the title role in *Carmen* with New York Opera Collaborative. She looks forward to several new music projects in the near future, including the title role in Laura Schwendinger’s *Artemisia* with Center for Contemporary Opera, and the creation of a new piece about Marilyn Monroe by JacobTV at National Sawdust called *Able to Bel/ Harper Songs*.

In 2016-2017, Ms. Caso made her debut with the Center for Contemporary Opera as Anaïs Nin in a double-bill of Andriessen’s *Anaïs Nin* and *Odysseus’ Women*, directed by Jorinde Keesmaat. The New York Times called her “compelling...Ms. Caso’s acting and her expressive, poignant singing combined for a courageous performance.” Making her European debut in the same role at the Musiekgebouw aan’t IJ in Amsterdam, the performance earned her a nomination for the Schaunard award in the Netherlands, the Volkskrant calling it “a star role.” Ms. Caso will return to Amsterdam to reprise *Anaïs Nin* for the celebration of Louis Andriessen’s 80th birthday in 2019.

Additionally last season, Ms. Caso performed the role of Gilade in the US premiere of Vivaldi’s *Il Farnace* at the Spoleto Festival, USA, conducted by David Bates and directed by Garry Hynes. She sang the roles of Suzuki in *Madama Butterfly* and Hélène in *La Belle Hélène* at Opera North; Blanche in *Dialogues of the Carmelites* with Resonanz Opera; covered the role of Suzuki and sang Mère Jeanne in *Dialogues* at Sarasota Opera; and sang Dorabella in *Così fan tutte* with Divaria Productions (NYC). Ms. Caso performed with the Ars Musica Chorale (NJ) as the alto soloist in Rossini’s *Petite Messe Solennelle* and performed the alto solos in the Reading Choral Society’s *Messiah* (PA).

In 2015-2016, Ms. Caso sang Prince Charming in *Cendrillon* with Utopia Opera; the title role in *Cenerentola* with Opera on Tap (NY); the cover of Mercédès in *Carmen* as an Emerging Artist with St. Petersburg Opera (FL); and performed Mahler’s *Rückert-Lieder* with the Manchester Symphony Orchestra; Berlioz’s *Les nuits d’été* with the South Shore Symphony; and Handel’s *Messiah* with the Winston-Salem Symphony. Augusta was a finalist in Annapolis Opera’s Competition and winner of the Adrienne Goldberg Study award, and joined Caramoor’s Bel Canto program as an Apprentice Artist.

Ms. Caso’s 2014-2015 season included role debuts as Rosina in *Il Barbiere di Siviglia* with Regina Opera (Brooklyn, NY); Cherubino in *Le Nozze di Figaro* with Bronx Opera; and Stéphanie in *Roméo et Juliette* with Maryland Lyric Opera. Additional operatic roles have included Poppea in *L’incoronazione di Poppea* and Sesto in *La Clemenza di Tito*. Augusta received her Bachelor of Arts with Highest Honors from Williams College in Williamstown, Massachusetts, and her Master of Music from the University of Oklahoma, where she was the recipient of a Weitzenhoffer College of Fine Arts Opera Fellowship. Augusta grew up in Phoenix, Maryland and studies with Andrea DelGiudice.

Dmitry Glivinskiy

Dmitry Glivinskiy is a Ukrainian pianist and conductor. He has participated in many festivals and performed in venues such as Weill Recital Hall at Carnegie Hall, Ukrainian Institute among others around Europe and in China. He has performed with several orchestras in NY, including Park Avenue Chamber Symphony, Centre Symphony and South Shore Symphony. He is a graduate from Mannes College of Music and of the Peabody Institute where, among his teachers, were Genya Paley, Pavlina Dokovska, Boris Slutsky and Scott Jackson Wiley. Dmitry has worked with numerous opera companies as a répétiteur, coach and conductor. Last summer, he conducted *Carmen* with Secret Opera and *Nozze di Figaro* with OperaRox and recently, *Lucia di Lammermoor* with Regina Opera and served as associate music director of the New York revival of *Figaro!* (90210).

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Prof. Melinda Wagner - Class of 1960 Lecture

Wed Oct 17 | Brooks-Rogers Recital Hall | 4:15 PM

Pre-Concert Talk - Berkshire Symphony

Fri Oct 19 | Brooks-Rogers Recital Hall | 7:15 PM

Berkshire Symphony

Fri Oct 19 | Chapin Hall | 8:00 PM

Prof. Gurminder Kaur Bhogal - Class of 1960 Lecture

Tue Oct 23 | Bernhard Music Center, room 30 | 4:15 PM