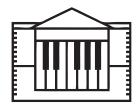
## Williams College Department of Music



## Williams Opera Workshop

Erin Nafziger, director

### Die Fledermaus (The Revenge of the Bat) by Johann Strauss

## Act I scenes i-v:

A room in a summer villa of Gabriel von Eisenstein, near Vienna. Late afternoon.

- i: Introduction:
  - a. Turtle-dove who flew aloft (Alfred, Adele)
  - b. Ah, my lady says (Adele, Rosalinda)
- ii. Trio: When these lawyers don't deliver (Rosalinda, Eisenstein, and Dr. Blind)
- iii. Duet: Come along to the ball (Dr. Falke, Eisenstein)
- iv. Trio: To part is such sweet sorrow (Rosalinda, Adele, and Eisenstein)
- v. Finale of Act I (Rosalinda, Alfred, and Frank)
  - a. Drink, my darling
  - b. Good sir, are you accusing me
  - c. Of course, you've set my doubts at rest

#### Act II

#### scenes vi-ix:

A hall in Prince Orlofsky's palace.

- vi. Couplets: From time to time I entertain (Orlofsky)
- vii. Couplets: My dear Marquis (Adele)
- viii. Csárdás: Voice of my homeland (Rosalinda)
- ix. Finale of Act II: (Orlofsky, Eisenstein, Adele, Dr. Falke, Rosalinda, Frank, Sally)
  - a. Champagne's delicious bubbles
  - b. Sing to love
  - c. Ah, happy days of divine delight

#### Act III

#### scenes x-xiii:

The county prison, employer of Warden Frank.

- x. Melodrama (Frosch, Frank)
- xi. Couplets: Audition Aria (Adele, Sally, and Frank)
- xii. Trio: To judge his expression (Rosalinda, Alfred, and Eisenstein)
- xiii. Finale of Act III: Oh, Eisenstein, you master-mind (Full Company)

# Tuesday, January 22, 2018 7:00 p.m.

Chapin Hall Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.

#### Cast of Characters (in order of appearance):

| Alfred          | Spencer Brooks '21     |
|-----------------|------------------------|
| Adele           | Erin Kennedy '19       |
| Rosalinda       | Olivia Graceffa '22    |
| Eisenstein      | Joshua Gurwitz         |
| Dr. Blind       | Rebecca Kuo '22        |
| Dr. Falke       | Guanghao Yu '21        |
| Sally           | Rebecca Kuo '22        |
| Prince Orlofsky | Hannah Gruendemann '20 |
| Ivan            | Samori Etienne '21     |
| Frank           | William Ren '21        |
| Frosch          | Samori Etienne '21     |

#### Orchestra:

Polly Ellman '22, violin I
Ben Mygatt '20, violin II
Rebecca Christiansen '21, viola
Caroline Tally '21, cello
Matthew Williamson '21, bass
Jake Eisner '22, piano & chimes
Sebastian Black '19, conductor

Director: Erin Nafziger
Orchestra Director: Sebastian Black '19
Assistant Conductor: Jake Eisner '22
Choreographer: Rebecca Kuo '22
Lighting Designer: Jeff Miller

The G. Schirmer libretto (Ruth and Thomas Martin's English version) was liberally edited and adapted for this production.

The Williams Opera Workshop ensemble would like to thank Jeff Miller, Michelle Picard, Marilyn Cole Dostie, Jonathan Myers, Brad Wells, Ronald Feldman, W. Anthony Shepherd, Ed Gollin, the cast and crew of *Noises Off*, and Emily Rea for their support. Thank you for all that you've done to make this possible!

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

#### **Upcoming Events**

**Recital for Berkshire Soloist Competition** 

Wed Feb 6 | Brooks-Rogers Recital Hall | 7:00 PM

**Williams Chamber Players** 

Fri Feb 8 | Brooks-Rogers Recital Hall | 8:00 PM

**Recital for Berkshire Soloist Competition** 

Sun Feb 10 | Brooks-Rogers Recital Hall | 3:00 PM

**Berkshire Symphony Soloist Competition** 

Tue Feb 12 | Brooks-Rogers Recital Hall | 6:00 PM

Jazz Faculty Concert

Thu Feb 14 | Brooks-Rogers Recital Hall | 8:00 PM

Club Zambezi Dance Party!

Fri Feb 15 | CenterStage, '62 Center | 8:00 PM

Club Zambezi Dance Party!

Sat Feb 16 | CenterStage, '62 Center | 7:00 PM

La Voz de Tres - Visiting Artist Series

Fri Feb 22 | Brooks-Rogers Recital Hall | 8:00 PM