



Williams Opera Workshop

Erin Nafziger, *director*

Die Fledermaus (The Revenge of the Bat)

by Johann Strauss

Act I

scenes i-v:

A room in a summer villa of Gabriel von Eisenstein, near Vienna.
Late afternoon.

i: Introduction:

a. *Turtle-dove who flew aloft* (Alfred, Adele)

b. *Ah, my lady says* (Adele, Rosalinda)

ii. Trio: *When these lawyers don't deliver* (Rosalinda, Eisenstein, and Dr. Blind)

iii. Duet: *Come along to the ball* (Dr. Falke, Eisenstein)

iv. Trio: *To part is such sweet sorrow* (Rosalinda, Adele, and Eisenstein)

v. Finale of Act I (Rosalinda, Alfred, and Frank)

a. *Drink, my darling*

b. *Good sir, are you accusing me*

c. *Of course, you've set my doubts at rest*

Act II

scenes vi-ix:

A hall in Prince Orlofsky's palace.

vi. Couplets: *From time to time I entertain* (Orlofsky)

vii. Couplets: *My dear Marquis* (Adele)

viii. Csárdás: *Voice of my homeland* (Rosalinda)

ix. Finale of Act II: (Orlofsky, Eisenstein, Adele, Dr. Falke, Rosalinda, Frank, Sally)

a. *Champagne's delicious bubbles*

b. *Sing to love*

c. *Ah, happy days of divine delight*

Act III

scenes x-xiii:

The county prison, employer of Warden Frank.

x. Melodrama (Frosch, Frank)

xi. Couplets: *Audition Aria* (Adele, Sally, and Frank)

xii. Trio: *To judge his expression* (Rosalinda, Alfred, and Eisenstein)

xiii. Finale of Act III: *Oh, Eisenstein, you master-mind* (Full Company)

Tuesday, January 22, 2018

7:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

Cast of Characters (in order of appearance):

Alfred	Spencer Brooks '21
Adele	Erin Kennedy '19
Rosalinda	Olivia Graceffa '22
Eisenstein	Joshua Gurwitz
Dr. Blind	Rebecca Kuo '22
Dr. Falke	Guanghao Yu '21
Sally	Rebecca Kuo '22
Prince Orlofsky	Hannah Gruendemann '20
Ivan	Samori Etienne '21
Frank	William Ren '21
Frosch	Samori Etienne '21

Orchestra:

Polly Ellman '22, *violin I*
Ben Mygatt '20, *violin II*
Rebecca Christiansen '21, *viola*
Caroline Tally '21, *cello*
Matthew Williamson '21, *bass*
Jake Eisner '22, *piano & chimes*
Sebastian Black '19, *conductor*

Director: Erin Nafziger
Orchestra Director: Sebastian Black '19
Assistant Conductor: Jake Eisner '22
Choreographer: Rebecca Kuo '22
Lighting Designer: Jeff Miller

*The G. Schirmer libretto (Ruth and Thomas Martin's English version)
was liberally edited and adapted for this production.*

The Williams Opera Workshop ensemble would like to thank Jeff Miller, Michelle Picard, Marilyn Cole Dostie, Jonathan Myers, Brad Wells, Ronald Feldman, W. Anthony Shepherd, Ed Gollin, the cast and crew of *Noises Off*, and Emily Rea for their support. Thank you for all that you've done to make this possible!

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Recital for Berkshire Soloist Competition
Wed Feb 6 | Brooks-Rogers Recital Hall | 7:00 PM

Williams Chamber Players
Fri Feb 8 | Brooks-Rogers Recital Hall | 8:00 PM

Recital for Berkshire Soloist Competition
Sun Feb 10 | Brooks-Rogers Recital Hall | 3:00 PM

Berkshire Symphony Soloist Competition
Tue Feb 12 | Brooks-Rogers Recital Hall | 6:00 PM

Jazz Faculty Concert
Thu Feb 14 | Brooks-Rogers Recital Hall | 8:00 PM

Club Zambezi Dance Party!
Fri Feb 15 | CenterStage, '62 Center | 8:00 PM

Club Zambezi Dance Party!
Sat Feb 16 | CenterStage, '62 Center | 7:00 PM

La Voz de Tres - Visiting Artist Series
Fri Feb 22 | Brooks-Rogers Recital Hall | 8:00 PM